

Dec 11-12,1861

# ACATALOGUE

OF AN ASSEMBLAGE OF CHOICE MODERN

# Pictures and Water Colour Drawings,

INCLUDING THE

# COLLECTION OF JOHN PARKER, ESQ.

LATE OF SYDENHAM;

# AND A PORTION OF THE COLLECTION OF MR. A. E. GRITTEN. AMONG THE DRAWINGS MAY BE MENTIONED:

Four beautiful Examples of BIRKETT FOSTER; Four of SIDNEY COOPER, A.R.A.; Six by FREDERICK TAYLER; and BEAUTIFUL WORKS by

J. ABSOLON	A. FRIPP	T. M. RICHARDSON
G. CATTERMOLE	J. D. HARDING	C. STANFIELD, R.A.
D. COX	W. HUNT	F. W. TOPHAM
E. DUNCAN	J. H. MOLE	J. M. W. TURNER, R.A.
COPLEY FIELDING	D. ROBERTS, R.A.	P. DEWINT

#### THE PICTURES INCLUDE:

Two choice Easel Works of J. Linnell, Sen.; Three of T. S. Cooper, A.R.A.; Two large Works by J. F. Herring, Sen.; an important and beautiful work by H. Le Jeune; a charming Head by Chas. Baxter; Two Gems by P. F. Poole, R.A.; and others by Goodall, Geo. Smith, Egg, A.R.A., J. Martin, W. Cave Thomas, &c.

ALSO,

# CHOICE FRENCH & BELGIAN PICTURES,

By Artists of celebrity, purchased from the Continental Exhibitions or from the Studios of the Artists; a beautiful Example of De Loutherbourg; and others by Morland, O'Connor, Kidd, &c.

WHICH WILL BE SOLD BY AUCTION,

BY

# MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY & THURSDAY, 11th & 12th DECEMBER, 1861,

AT ONE O'CLOCK PRECISELY EACH DAY.

On View on Monday & Tuesday, the 9th & 10th. Catalogues had at Messrs. Fosters', 54, Pall Mall.

Herefond Row horth Mesthourne Park CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer; the auctioneer reserving to himself the right of refusing the bidding of any person he pleases; and should any dispute arise between other bidders the lot or lots to be put up again and re-sold, and the auctioneer is to be the sole arbitrator in all matters of dispute.
- SECOND.—No person to advance less than 2s. 6d. at each bidding; above five pounds, 5s., and so on in proportion; and no bidding to be retracted.
- THIRD.—The purchasers are, when required, to pay down immediately a deposit of five shillings in the pound, or such other sum as the auctioneer may name, in part payment, each deposit to be applicable to all or any lots purchased, and give in their names and places of abode when required, in default of which the lot or lots so purchased to be forfeited, and be at the disposal of the auctioneer.
- FOURTH.—The lots to be taken away with all faults, imperfections, or errors of every description, at the purchaser's expense, the day after the sale, and the remainder of the purchasemoney to be paid before the delivery, but the goods will be at buyer's risk from the day of sale. In cases where one buyer purchases more than one lot, the whole of the account of all the lots purchased is to be paid for before any one lot is delivered. Messes. Foster will not be responsible for the identity of either subject or master.
- FIFTH.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay interest on the amount of the said purchase, and WAREHOUSE CHARGES, from the day of sale until the amount of the said bill shall be discharged.
- LASTLY.—Upon failure of complying with these conditions, the money deposited shall be forfeited, the lots uncleared within the time aforesaid shall be re-sold, either by public sale or private contract, and the deficiency (if any) by such second sale, together with all charges attending the same, shall be made good by the defaulter or defaulters at this present sale, but any surplus that may arise therefrom shall belong solely to the vendor.

# FIRST DAY'S SALE.

# PICTURES, FRAMED.

# On WEDNESDAY, the 11th day of DECEMBER, 1861,

AT ONE O'CLOCK PRECISELY.

LOT	
	BRASCH.
1	Dead Birds.
	W. VAN DE VELDE.
2	Vessels off the Shore.
	G. MORLAND,
3	Heath Scene.
	O'CONNOR.
4	A Woody Spot.
	CANALETTI.
5	A View near Venice.
	T. J. SOPER.
6	Lane Scene with cattle.
	J. M. DONALD.
7	Glen Scenery, Scotland.
	J. M. DONALD.
8	Cottage in Scotland—companion picture.
	W. ROTHWELL.
9	Girl at a spring.

	A. CLINT.
10	Bantry Bay.
	A. CLINT.
11	Cove of Cork.
	DESHAYES.
12	A Mountainous Coast.
	J. H. DELL.
13	The Bird Trap.
	Mrs. ANDERSON.
14	The Violets.
	J. F. HERRING, SEN.
15	Study of Goats and Dog—a pair.
	A. CLINT.
16	Entrance to Port Madoc.
	J. H. DELL.
17	Disturbed Slumber.
	G. SMITH.
18	An Infant's Prayer.
	W. MÜLLER.
19	A Cottage Interior.
	E. DESHAYES.
20	A Pasture Country.
	D. COX.
21	Road Scene near Bettys.
	BACKHUYSEN AND L. MEYER.
22	Scheveling Beach.

SIR A. CALCOTT, R.A.	
Raffaelle painting; from the Northwick Collection.	
W. HUGGINS.	
Lion and Boa.	
JOHN MARTIN.	
The Repentance of Nineveh; the engraved picture.	
A. COOPER, R.A.	
The late Duke of Wellington in India.	
C. S. MURRAY.	
On the Thames—evening.	
CARMICHAEL.	
View at Jersey.	
A. EGG, A.R.A.	
Contemplation.	
H. LE JEUNE.	
The Red Boddice.	
M. ANTHONY.	
View at Oxford.	
W. ETTY, R.A.	
The Crochet Worker.	
T. GRÖNLAND, 1860.	
Group of Peaches, Grapes, and other choice fruit; rich in c	olour.
J. CAROLUS, 1860.	
The Confidante.	
J. B. PYNE.	
The Devil's Bridge.	
	Raffaelle painting; from the Northwick Collection.  W. HUGGINS. Lion and Boa.  JOHN MARTIN.  The Repentance of Nineveh; the engraved picture.  A. COOPER, R.A.  The late Duke of Wellington in India.  C. S. MURRAY.  On the Thames—evening.  CARMICHAEL.  View at Jersey.  A. EGG, A.R.A.  Contemplation.  H. LE JEUNE.  The Red Boddice.  M. ANTHONY.  View at Oxford.  W. ETTY, R.A.  The Crochet Worker.  T. GRÖNLAND, 1860.  Group of Peaches, Grapes, and other choice fruit; rich in colling to the confidente.  J. B. PYNE.

	A. GOYERS.
36	The Artist.
	A. PROVIS.
37	A Rustic Interior.
	H. WILLIAMS.
38	Storm off the Coast.
	F. STONE, A.R.A.
39	Sweet Anne Page.
	J. F. HERRING, SEN. 1857.
40	The Old Road Wagon; winter time.
	A. L. EGG, A.R.A.
41	The Passion Flower.
	J. PHILLIP, R.A.
42	Interior of an Irish Cabin.
	E. A. GOODALL.
43	Rouen Cathedral.
	CRUICKSHANK.
44	Venus with Cupids.
	EDMONSTONE.
45	The Baggage Wagon.
	A. MONTAGUE.
46	View in Wales.
	A. MINGUET.
47	Interior of a Protestant Church in Holland.
	S. J. CLAYS.
48	Moneton Fort, Portsmouth—effect of fog.

	S. J. CLAYS.
49	Coast of Holland—morning.
	C. HOGUET.
50	Sailing Barges on the French Coast, with figures and pack horse.
	CALCOTT.
51	Rustic Cottages and Trees; upright.
	C. M. POWELL.
52	A Calm—numerous vessels near the coast.
	C. M. POWELL.
53	A Breeze off the Coast—companion picture.
	J. H. DELL.
54	The Rabbit Fanciers.
	J. F. CHALON, R.A.
55	View in Surrey—a September morning.
	F. BLIN.
56	A River View.
	A. GOYERS.
57	Meditation.
	DESHAYES.
58	A Wild Mountainous Country.
	TASSAERT.
59	The Outcast Family.
	KLOMBECK.
60	The Path through the Wood.
	KLOMBECK.
61	The Woodland Stream; companion picture.

	J. H. DELL.
63	The Young Truant; circular.
	J. H. DELL.
64	A Farm Yard.
	T. ROUSSEAU.
65	Still Life.
	SILTZBERGER.
66	The Orphans.
	MERIUS.
67	Coast Scene—sunset.
	HILDEBRANDT.
68	A Bay in the Mediterranean.
	SILTZBERGER.
69	A Group of Lazzaroni.
	A. GOYERS.
70	Suspense.
	A. CLINT.
71	Shipwreck.
	E. T. DAVIS.
72	Youth and Age.
	H. JOHNSTON.
73	The Bay of Baiæ.
	J. D. BARNETT.
74	In the Rue du Bac, Rouen.
	C. LANDSEER.
75	The Fair Maid of Perth.

	W. GALE.
76	Contemplation.
	J. J. HILL.
77	Pastoral Music.
	A. SOLOMON.
78	The Grisette.
	GEO. HARDY.
79	Independent Electors.
	GEO. SMITH.
80	The Sisters.
	W. GALE.
81	Invasion of the Danes.
	ACHILLE ZOE.
82	Andalusian Courtship.
	ACHILLE ZOE.
83	The companion picture.
	HENRY O'NEIL, A.R.A.
84	Jephtha's Daughter.
	E. T. DAVIS.
85	Sunny Moments.
	J. CRAIG, R.S.A.
86	Scottish Courtship.
	GEO. SMITH.
87	The Romp.
	W. DUFFIELD.
88	Fruit.

# J. HARDY. The Cottage Door. 89 A. HUNT. Scene from "The Fortunes of Nigel." 90 S. GOUPEL. The Pet Bird. 91 T. S. COOPER, A.R.A. A group of Cattle in a Stable. 92 DELESTRE. 93 La Jolie Baigneuse. GEO. SMITH. 94 The First Music Lesson. P. F. POOLE, R.A. The Mountain Child; a beautiful small specimen. 95 CH. SELL. 96 The Musquetaire's Corps du Garde; a work of high quality. P. VAN SCHENDEL. 97 Street Scene - candle-light effect. J. VANBREE. 98 HAPPY HOME; a beautiful example. ROBBE. Summer's Day-Cattle reposing in a Landscape. 99 J. LINNELL, SEN. A Grand Landscape; Philip baptising the Ethiopian in the 10 foreground.

CHARLES BAXTER.
The Red Rose.

#### P. F. POOLE, R.A.

"Pick-a-back;" elegantly painted.

#### H. LE JEUNE.

103 "After Drill;" an exceedingly choice work, with the copyright.

102

#### J. LINNELL, SEN.

104 A Grand Landscape, with a boar hunt; very rich in colour.

#### SIR W. ROSS, R.A.

105 Miniature Portrait of H. R. H. the Ex-Queen of the French.

#### T. S. COOPER, A.R.A.

106 Cattle in a meadow on the banks of a river; an admirable example.

#### W. CAVE THOMAS.

107 Lady Jane Grey refusing to buy Altar Ornaments of the Church of Rome.

#### T. S. COOPER, A.R.A.

108 The Uplands of Scotland, with group of cattle and figures; a charming work.

Twenty-seven Lots, part of the Collection of Mr. A. E. GRITTEN.

#### PORDONONE.

109 A Palatial Building with figures.

#### MARLOW.

110 Eton College.

#### BONIFACIO

111 Scene from Roman History.

#### RATHBONE.

112 A Lake Scene, with a group of figures in the foreground.

#### KIDD.

113 The Irish Wedding.

#### LA CROIX.

114 A Sea Port with vessels and fishermen hauling in their nets.

#### NETSCHER.

Portrait of a Lady with a spaniel in her lap.

#### VAN BLOEMAN.

116 Mountanious Italian Landscape, with water and group of horsemen.

#### FOX.

117 Expectation—Portrait of a Girl in profile.

#### J. THORS.

118 Landscape—View in Belgium.

#### COLE.

119 A Rustic Lane, near a homestead, with sheep.

#### VOLLERDT.

120 A Woody Landscape, with extensive scenery, cattle and figures.

#### COLE.

121 Interior of an Old Stable, with donkey and goat.

# HULK (signed KOEKKOEK).

122 Frigate and Fishing Boats in a gale.

#### J. THORS.

123 A Woody Scene, with water and man angling; upright.

#### J. D. WINGFIELD.

124 Poins. "Come, let's hear, Jack; what trick hast thou now?"—
Scene from Henry IV.

#### ROBBE.

125 A Summer's Afternoon—cows reposing in a meadow

# H. KOEKKOEK, 1856.

126 View on the Scheldt, with river craft and figures at a pier head.

#### J. H. MANN.

127 A young Girl and Cavalier; small circular.

#### G. ARMFIELD.

128 On the Look-out-terriers watching a rabbit hole.

#### G. ARMFIELD.

The companion picture.

#### W. SHAYER, SEN.

130 A Shore Scene, with groups of figures, grey pony, carts and fishing boats.

# J. HULK, pupil of Kockkock.

131 Coast of Holland—coasters off a pier head.

#### H. J. BODDINGTON.

132 THE EEL TRAPS—a choice Landscape, with cattle crossing a stream.

#### E. VERBOECKHOEVEN.

133 An Ass, an Ewe, and two Lambs in a wild open country.

#### J. F. HERRING, SEN.

134 An English Farm Yard; an elaborate and carefully finished work.

#### DE LOUTHERBOURG.

135 A Rocky Landscape, with lake in the distance, peasants and cattle in the foreground; an admirable example.

END OF THE FIRST DAY'S SALE.

178 178 ° 0 18 18 ° 0 74 10

# SECOND DAY'S SALE.

### WATER-COLOUR DRAWINGS, FRAMED.

On THURSDAY, the 12th day of DECEMBER, 1861,

AT ONE O'CLOCK PRECISELY.

LOT

JUTSUM, JUN.

138

The Corn Field.

139

COPLEY FIELDING.

Lake Scenery.

BURGESS.

140

Stokesay Castle, Shropshire.

JOHN LEWIS, A.R.A.

141

A Woman of the Black Forest.

401-

GASTINEAU.

Lake Scenery.

2/2/-

J. D. HARDING.

Broadstairs.

25/-

143

BURGESS.

An English Fair.

144

S. PALMER.

145

The Gleaner's Return.

4/1/6

G. CATTERMOLE.

Belted-Will's Tower.

H. JUTSUM. A Village in Guernsey. T. UWINS, R.A. A Landscape. T. L. ROWBOTHAM. A Highland Bridge. 149 LEE. The Crossing Sweeper. 150 G. CATTERMOLE. 151 The Escape. HARPER. The Old Mill. TIDEY. The Inn Dinner. 153 MARTIN. 154 River View. F. W. TOPHAM. 155 An Irish Cabin. LAKE PRICE. 156 An Interior of an Elizabethan Apartment. FRED. TAYLER. 157 An Incident in the Crimean War. GEO. A. FRIPP. View on the Rhine. 158 KNELL.

A pair-Fishing Boats.

16 ALFRED FRIPP. Interior of a Cottage-Meal Time. 160 T. M. RICHARDSON. River Scene. G. DODGSON. 162 Rustic Scene. T. M. RICHARDSON. Ben Nevis. 163 P. SKELTON. The Falls of Reichenbach. C. STANFIELD. View of the Pool from the Regent's Canal Docks, with the Blackwall Railway Bridge. N. POCOCK. The Mediterranean Coast, with vessels in the offing and figures. 166 J. H. MOLE. 167 Landscape with figures. T. S. ROBINS. 168 Marine View. J. BONNINGTON. 169 Pont des Arts, Paris. J. M. W. TURNER, R.A. Chepstow Castle. 170 E. HAYES. A Marine View. 171 J. NASH. Don Quixote and the Strolling Players.

# A. HERBERT.

Greenwich Reach.

#### F. NASH.

Ruins on the Banks of a River.

DAVID COX.

"Rain and Wind." Exhibited in the Old Water Colour Society.

S. RAYNER.

176 Interior of Kennaquhoir Abbey—Father Eustace addressing the Monks.—Vide W. Scott's Monastery.

A. HERBERT.

Shore Scene at Appledore.

G. L. HALL.

Lynmouth Bar, North Devon.

S. AUSTIN. Coast Scene.

J. L. ROWBOTHAM.

The Paddock.

W. MÜLLER.

A Caravansarie.

COPLEY FIELDING.

The Castle of Rheinfells.

T. S. COOPER, A.R.A.

Cattle in a Mountainous Country.

E. W. COOKE, A.R.A. Scheveling Pincks.

W. GOODALL.

The Sisters.

180

182

181

183

184

T. F. MARSHALL. 186 The Ploughman's Meal Time. T. M. WRIGHT. 187 Falstaff. C. STANFIELD, R.A. 188 Port St. Malo, Brittany; engraved in the Picturesque Annual. COPLEY FIELDING. Hampshire Downs; fine. 189 J. M. W. TURNER, R.A. 190 Kirkstall Abbey, Yorkshire. F. STONE, A.R.A. A Reverie. 191 T. M. WRIGHT. 192 A Fète Champêtre. WOOD. 193 Study of a Gipsy. W. HUNT. 194 Absent Thoughts. W. HUNT. 195 Chilly; the engraved drawing. P. DE WINT. 196 Figures, Cattle and Trees. JOHN VARLEY. Hyderabad. 197 T. M. WRIGHT. 198 The Fortune Teller

206 10] -207 31/6

209

208

30/2

212

211

# COPLEY FIELDING.

Ambleside.

W. HUNT.
The Fisher Boy.

W. MÜLLER. An Eastern Funeral.

J. VARLEY.
Dolgelly Bridge, North Wales.

SIR A. CALCOTT, R.A.

A pair of Coast Scenes; in one frame.

VICKERS.
The Raft; engraved

T. M. WRIGHT.
The Visit.

COPY OF VANDYCK.
Portrait of a Lady.

THOMAS.
A Carnival Scene.

KNELL.
A pair—Marine Pieces.

HENRY JUTSUM.
Bray, on the Thames.

T. M. WRIGHT.
The Kitten.

J. F. LEWIS, A.R.A.
The Matador.

W. HUNT. Solitude.

COPLEY FIELDING. Loch Lomond. 213 J. D. HARDING. Architectural Buildings in a Landscape. W. HUNT. Rustic Cottage. 215 F. SMALLFIELD. The Merry Joke. 216 OAKLEY. The Gipsy Fortune Teller. 217 G. DODGSON. The Lock-sunset 218 E. HAYES. A Stiff Breeze 219 E. DUNCAN. The Sands at Low Water; a beautiful drawing 220 G. E. HERING. Chillon, Lake of Geneva; a vignette in oils. 221 G. E. HERING. View from the Cemetery at Thun; ditto 222 G. E. HERING. Morning in the Graun See, Tyrol; ditto. 223 G. E. HERING. Castle of Unspunnen, and the Jungfrain, near Interlachen; ditto. S. RAYNER. Interior of Canterbury Crypt. DAVID COX.

Castles—a pair; in sepia.

S. PROUT. An old Archway; sepia. 227 R. WESTALL, R.A. Eve tempting Adam. 228 A. HERBERT. Merchantmen and Fishing Boats at the mouth of a river. 229 DAVID COX. Small Marine Piece. 230 J. VARLEY. View at Windermere. 231 DAVID COX. Old Bridge and Cottage; and Village Scene. J. SHERRIN. Bird's Nest, Furze Blossom, &c.; exhibited at Manchester. 233 KENNY MEADOWS. The Siesta. 234 DAVID COX Sketch in Wales. 235 P. DE WINT. Windsor Castle from the River. 236 DAVID COX. Shore Scene with fishing boats. 237 G. L. HALL. On the Coast of Cornwall. 238 C. DAVIDSON. Oxwyche Castle, Swansea. 239 T. ROBERTS. The Young Nurse. A. HERBERT.

Fishing Boats preparing to sail.

D. COX. Landscape with farm labourers returning home; a late sketch. T. T. BAYNES. Grapes and Peaches. D. COX. Rustic Cottages and wooden bridge. AUSTIN. The Old Road Wagon. DAVID COX. Stirling Castle-English Troops on the plain. C. DAVIDSON. Landscape, with cottage and noble trees; fine. CARMICHAEL. Scarborough—a Panoramic View. FRED. TAYLER. Return from Deer Stalking. FRED. TAYLER. The Stag at Bay. J. H. MOLE. The Old Cottage Porch. J. D. HARDING. View on the Tyrol. 252 J. SHERRIN. Apples, &c. (Royal Academy Exhibition 1861). 253 E. DUNCAN. Sea Shore, with cart horses and boy. 254 HERMAN TEN KATE. Robbers surprised. 255 GEO. MAWLEY. The Road through the Wood-exhibited; effect of light and shade. 256 GEO. MAWLEY. The Woodland Stream-exhibited; fine effect of sunset.

BIRKETT FORTER. At Cullercoats, Northumberland; fine. P. DE WINT. View on the Thames. GEO. CATTERMOLE. The Raft (Evenings at Haddon Hall). 260 FRED. TAYLER. The Meet. 261 W. WRIGHT. The Wreath. FREDERICK TAYLER. The Market Car-Irish Peasant Life 263 P. DE WINT. Lake Scenery. DAVID ROBERTS, R.A. The Porch of a Gothic Cathedral. 265 C. STANFIELD, R.A. A classic composition; engraved. 266 BIRKETT FOSTER. At Cullercoats, Northumberland; a very clever drawing. F. W. TOPHAM. 268 The Old Water Mill. T. S. COOPER, A.R.A. Canterbury Meadows—a group of sheep and a cow reposing; an important large drawing. BIRKETT FOSTER. The Cottage Porch; a sparkling gem. FREDERICK TAYLER. The Death of the Stag-Hunting in the Olden Time; an important example.

E. DUNCAN.

Rocky Shore, with fleet of fishing boats in the offing; a capital example.

P. DE WINT. View at Patterdale. J. M. W. TURNER, R.A. Corfe Castle; engraved in "the Southern Coast" 274 BIRKETT FOSTER. Sailing Barges on the Thames; an exquisite drawing. 275 T S. COOPER, A.R.A. A Group of Sheep and a Cow on the banks of a river; a choice example. T. S. COOPER, A.R.A. A Group of Sheep reposing by a river; a beautiful pendant to last. "GENEVA." A BRILLIANT ARTIST'S PROOF OF Sir E. Landseer's "GENEVA,"walnut frame and glass. "THE HUGUENOT." An etching of MILLAIS' "HUGUENOT," very scarce, gilt frame and 279 plate glass. Five Lots, part of the Collection of Mr. A. E. GRITTEN. W. HUNT. Study of a Boy with a basket. T. S. ROBINS. Coast Scene, with fishing boats and cart. T. S. ROBINS. A River View with hulks and boats J. ABSOLON. The Hay Field. 283

J. ABSOLON.

The Corn Field; the companion drawing.

FINIS.